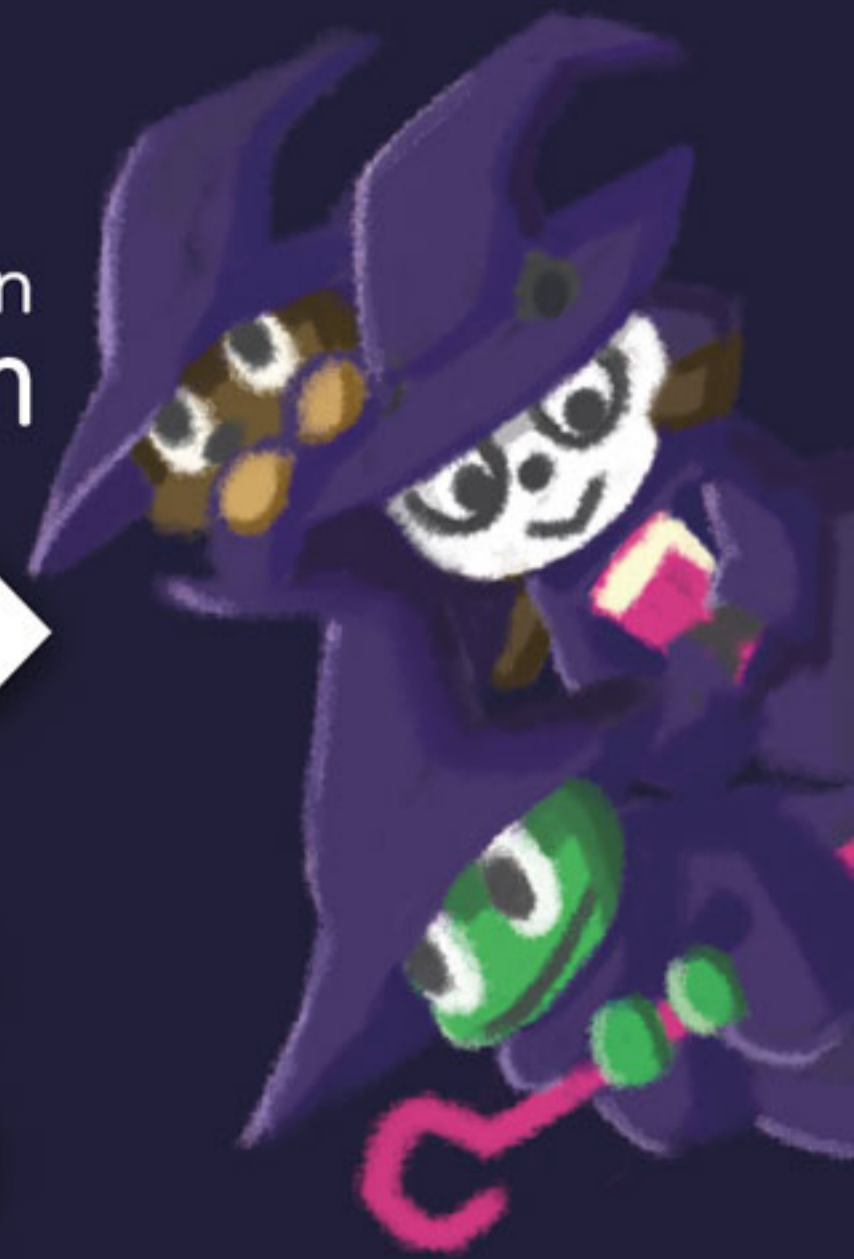


Negotiating Pop-Texts

Subsidized by the Nakajima Foundation
International Symposium



:Toward a Dialogic Development of Japanese Culture

What's Pop-Texts?

The texts emerged in the popular culture, such as comics and animations, that are now inseparably related to high culture, such as literature and art.

January 13, 2019

10:00-17:30
Tokyo International
Exchange Center
Plaza Heisei International
Conference Hall



The Globalization of Pop-Texts:

10:30-13:00 **Manga in Japan and Beyond**

Manga is glocal pop-texts--- both local and global. We are to talk about globalization of manga as pop texts in the U.K., Algeria, Quebec (Canada), China, Japan and elsewhere.



International Pop Collaborations and Proliferation of Haruki's World

14:30-17:00

Translators, illustrators and scholars from Germany, Italy, Turkey and Japan talk about Haruki Murakami's works as globalized intermedial pop-texts.

In dialogue with German and Italian illustrators of Haruki Murakami's fiction!!!



Kat Menschik
Kat Menschik lives in Berlin and also known for her several popular illustrations of Murakami's short stories since 2009.

For Registration

Please visit the following URL or Contact organizing Committee .

<https://goo.gl/forms/X38NQrcvtxMdeSQI3>



Admission Free
(Registration Required)

Seats: 400

Organizing Committee of
International Symposium:
Negotiating "Pop-Texts"

TEL: 029-853-4179

E-mail: poptext19@gmail.com

illustration: Sanpo Yokoi

Organizers: Japan Student Services Organization (JASSO) and University of Tsukuba
Supported by: Ministry of Education, Culture, Sports, Science and Technology and Ministry of Foreign Affairs of Japan

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Negotiating Pop-Texts

International Symposium

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17:30

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Seats **400** Admission **Free**

Organizers: Japan Student Services Organization (JASSO) and University of Tsukuba / Supported by : Ministry of Education, Culture, Sports, Science and Technology and Ministry of Foreign Affairs of Japan

What are Pop-Texts? The texts are created, produced and read in form of combination of visuals, voices/speech, and letters format such as manga and animation, and needless to say these texts are integral part of literature and various 'art' forms that considered 'high culture' in general.

For Registration/More Information

Please visit the following URL or Contact organizing Committee.

<https://goo.gl/forms/X38NQrcvtxMdeSQI3>



Organizing Committee of International Symposium: Negotiating "Pop-Texts"
TEL: 029-853-4179
E-mail: poptext19@gmail.com

10:00 Opening

10:20

10:30



The Glocalization of Pop-Texts: Manga in Japan and Beyond

Moderator: Yukari YOSHIHARA (University of Tsukuba, Japan) / Panelists: Emma HAYLEY (Self-Made-Hero, UK) / Harumo SANAZAKI (Manga Artist, Japan) / HU Rong (Manga Artist, China) / Etsuko AOYAGI (University of Tsukuba, Japan) / Miki YAMAMOTO (University of Tsukuba / Manga Artist, Japan) / Discussant: Raj Lakhi SEN (Tokyo University of Foreign Studies, Japan)

13:00 Lunch

14:30



International Pop Collaborations and Proliferation of Haruki's World

Part 1: Haruki Murakami's Short Stories Colored by International Artists Part 2: A Strange Library Chase Moderator: Noriko HIRAISHI (University of Tsukuba, Japan) / Panelists: Kat MENSCHIK (Illustrator, Germany) / LRNZ (Lorenzo CECCOTTI) (Designer / Artist, Italy) / Ali Volkan ERDEMIR (Erciyes University, Turkey) / Discussant: Takayuki YOKOTA-MURAKAMI (Osaka University, Japan) / Yuri KATO (University of Tsukuba, Japan)

17:00

17:10 Closing

17:30

With English-Japanese simultaneous interpretation

Guest Speakers



Emma Hayley
Emma is a Managing Director and Founder, Self-Made-Hero, U.K.. Self-Made-Hero has published numerous manga/comics versions of literary works, including Manga Shakespeare Series.



Kat Menschik
Kat Menschik lives in Berlin and also known for her several popular illustrations of Murakami's short stories since 2009.

With Artists and Researchers from China, Italy, Turkey and Japan!!

Access

Tokyo International Exchange Center (TIEC) Plaza Heisei

Tokyo Academic Park, 2-2-1 Aomi, Koto-ku, Tokyo 135-8630 Japan
3 minutes walk from "Fune-no-Kagakukan" station on "Yurikamome" line

